LIGHTDOX

Home of exclusive documentaries.

Lightdox is a Swiss and French-based international sales and distribution agency representing powerful documentary storytelling. We are passionate about high-quality author-driven documentaries with a distinctive cinematic language and emotional impact.

We tend to each film and partner with an individual approach and support filmmakers every step of the way, through festival, theatrical and non-theatrical distribution, marketing and outreach campaigns.

2026

The Big Boom!

DIRECTOR
Gabriel Tejedor

COUNTRY
Switzerland

LENGTH
79'

PRODUCTION COMPANY
Mira Film

In Kazanlak, Bulgaria's "Valley of Roses," a town not far from Ukraine is home to a weapons factory supplying the frontlines, where residents, torn between economic survival and personal loyalties, live with the uneasy contradiction of a war that challenges their beliefs, while still longing for peace.

FESTIVALS
IDFA – INTERNATIONAL DOCUMENTARY FILM FESTIVAL AMSTERDAM 2026



2026

My Home of Wind and Sand

Over ten years, filmmaker Patrick Wally follows Najla Mohamed Lamin – born in a Sahrawi refugee camp – as she builds a life, raises a family and campaigns peacefully for Western Sahara, until the return of war forces her to question what resistance can mean.

DIRECTOR
Patrick Wally

COUNTRY
Austria

LENGHT
101'

PRODUCTION COMPANY
WyFilm

FESTIVALS
WORLD PREMIERE: ZURICH FILM FESTIVAL – DOCUMENTARY COMPETITION 2026

AWARDS
SPECIAL MENTION AT ZURICH FILM FESTIVAL



"the ultimate tribute from a teacher to an eternal student of cinema, an invitation to discover Chris Marker all over again."
– ICS – INTERNATIONAL CINEPHILE SOCIETY

"Marker's innate and perpetual curiosity, [...] , deserves celebration and Debackre delivers a worthy one."
–MOVEABLE FEAST

DIRECTOR
Brecht Debackere

COUNTRY
Belgium, Netherlands, Italy

LENGHT
75'

PRODUCTION COMPANY
Visualantics

CO-PRODUCTION
seriousFilm, Cobra Films, Ghirigori

2026

Nostalgia for the Future

An archivist searches for Chris Marker in the only place he ever truly revealed himself: his own work. Guided by the narration of Charlotte Rampling, Nostalgia for the Future is a meditation on memory, identity, and the power of images.

FESTIVALS
FESTIVAL DE CANNES – CANNES CLASSICS, MELBOURNE IFF, INTERNATIONAL DOCUMENTARY AND SHORT FILM FESTIVAL OF KERALA, FILM FEST GENT, SITGES FILM FESTIVAL, GOLDEN HORSE FF TAIPEI, BRUSSELS ART FILM FESTIVAL, FESTIVAL FILM DOKUMENTER



2026

AUBER 89

DIRECTOR
Giuseppe Schillaci

COUNTRY
France

LENGTH
79'

PRODUCTION COMPANY
Label Vidéo

CO-PRODUCTION
Revolver, Via 93, Entre 2 Prises

"not just a reminder of a more collegial and socially progressive era, it also recalls a more innocent time when audiovisual technology was still in its relative infancy."
–BUSINESS DOC EUROPE

"is both an anthropological essay and a sincere warning not to forget the essential value of community."
–CINEFORUM

After an accident fractures his memory, actor Fatsah Boyuahmed finds his way back to himself through forgotten 1980s archives of the Aubervilliers social housing estates, where the traces of his youth reveal a generation's dream of building a different future for the Parisian suburbs.

FESTIVALS
GIORNATE DEGLI AUTORI – NOTTI VENEZIANE, ORTIGIA FILM FESTIVAL, ARCHIVIO APERTO, DOK LEIPZIG, FESTIVAL CINÉBANLIEUE

AWARDS
SPECIAL MENTION & AUDIENCE AWARD FOR BEST DOCUMENTARY AT ORTIGIA FF, YOUNG JURY AWARD FOR BEST FEATURE FILM AT ARCHIVIO APERTO, FIPRESCI AWARD AT DOK LEIPZIG



2026

A Secret Heart

DIRECTOR
Tom Fontenille

COUNTRY
France

LENGTH
88'

PRODUCTION COMPANY
5A7 Films



"One of the most beautiful films seen at the Cannes Film Festival this year"
–LE MONDE

"A story of rebirth"
–TROIS COLOEURS

Over the last 4 years, Lilou left her secret life behind, becoming a 64-year-old woman who enjoys DIY, gardening, cycling and looking after her grandchildren. As I accompanied her through her transformation, I filmed a family healing its wounds and reinventing a place for everyone. This is my family, Lilou is my father.

FESTIVALS
ACID CANNES, FESTIVAL LA ROCHELLE CINÉMA, CINEPRIDE NANTES, FESTIVAL DU FILM DE MONTREUIL, FESTIVAL 2 CINÉMA VALENCIENNES, FESTIVAL DU NOUVEAU CINÉMA MONTREAL, BERGEN IFF, JI.HLAVA FILM FESTIVAL, IDFA, FICFA – FESTIVAL INTERNATIONAL DU CINEMA FRANCOPHONE EN ACADIE

AWARDS
AUDIENCE AWARD AT CINEPRIDE NANTES; PRIX PIERRE CHEVALIER FOR BEST DIRECTOR 2026; AUDIENCE AWARD AT FESTIVAL DU FILM DE MONTREUIL; JURY AWARD, CRITICS' AWARD & STUDENT JURY AWARD AT FESTIVAL 2 CINÉMA VALENCIENNES, QUEER LOUVE AWARD AT FNC MONTREAL

In northern France, Gabin, the youngest of the Jourdel family, finds himself destined to take over his father's butcher shop. Torn between family loyalty and a desire to break free, his dreams lie elsewhere: to train a contest cow, to become a dog breeder, and to save his mother's farm from financial ruin. Spanning a decade, GABIN immerses us in this young boy's world, following his journey from age 8 to 18.

DIRECTOR
Maxence Voiseux

COUNTRY
France, Germany, Switzerland

LENGTH
105'

PRODUCTION COMPANY
Alter Ego

CO-PRODUCTION
AMA Film, Rita Productions,
in co-production with SWR-Arte and SSR-RTS

2026

Gabin



"Ten years of on-off filming are condensed into a real-life Boyhood, a coming-of-age drama that is as much about a place, time and society as it is about its titular protagonist."
–SCREEN INTERNATIONAL

"Marvelous Cannes Discovery" ... "a remarkably fleet, fluent feat of observation and editing"
–VARIETY

FESTIVALS
CANNES FILM FESTIVAL - QUINZAINE DES CINÉASTES, FESTIVAL LA ROCHELLE CINÉMA, NEW ZEALAND IFF, MELBOURNE IFF, DOKUFEST, QUEBEC CITY FF, ATHENS IFF, VANCOUVER IFF, BUSAN IFF, FILM FEST GENT, BOGOTA IFF, SEMINCI – FESTIVAL DE CINE DE VALLADOLID, JI.HLAVA FILM FESTIVAL, CAMERIMAGE, GLIMMERGLASS, HONG KONG FRENCH FF, DOC NYC, STOCKHOLM IFF, VERZIO FF, FICFA, DOHA FF, RIDM

2025

Do You Love Me

DIRECTOR
Lana Daher

COUNTRY
France, Lebanon, Germany, Qatar

LENGHT
75'

PRODUCTION COMPANY
Films de Force Majeure,
My Little Films

CO-PRODUCTION
Wood Water Films, Studio Lemon



"Exhilarating ... A remarkable rhythm that fluidly moves between calm, exuberance and disorder... [An] ode to the collective courage of Lebanese people."
–THE GUARDIAN

"A dizzying torrent of still and moving images... A heart-heavy, shattering portrait of a country."
–THE NEW YORK TIMES

An immersive journey through 70 years of images and sounds from Lebanon. Exploring the collective psyche of Beirut, marked by beauty, trauma, joy, and forgetting.

FESTIVALS (SELECTION)
GIORNATE DEGLI AUTORI, HAMBURG FILM FESTIVAL, MIDDLE EAST NOW FESTIVAL, DOCLISBOA, SAO PAULO IFF, MOVIES ON WAR, CAIRO IFF, IDFA, RIDM, MARRAKECH IFF, WATCH DOCS, GOTEBORG FF, DOCPOINT, ANTENNA DFF, DOCUMENTAL AMBULANTE, CPH:DOX, SXSW, DOCVILLE, ARAB FILM DAYS OSLO, INTERNATIONAL FILM FESTIVAL OF URUGUAY, HONG KONG IFF, NEW DIRECTORS/NEW FILMS, ACT HUMAN RIGHTS FF, MOOOV, DOCSBARCELONA, SUBVERSIVE FF, INTERNATIONAL FFINNSBRUCK, DC/DOX

AWARDS (SELECTION)
POLITICAL FILM AWARD OF THE FRIEDRICH-EBERT-STIFTUNG AT HAMBURG FILM FESTIVAL, HONORABLE MENTION AT DOCLISBOA, SPECIAL MENTION AT CINEMED, BEST FILM IN INTERNATIONAL COMPETITION AT DOCPOINT HELSINKI

"a witty , resourceful hybrid"... "highly creative" ... "both playfully and critically engaged with how the past is reframed"
–VARIETY

In 1919 the Italian poet, dandy, and preacher of war, Gabriele D'Annunzio occupied the city of Fiume. The citizens of Fiume, today called Rijeka, retell and reinterpret the bizarre story about the 16-month occupation of their city in a brutally factual yet defiantly punk cinematic journey.

2025

Fiume o morte!

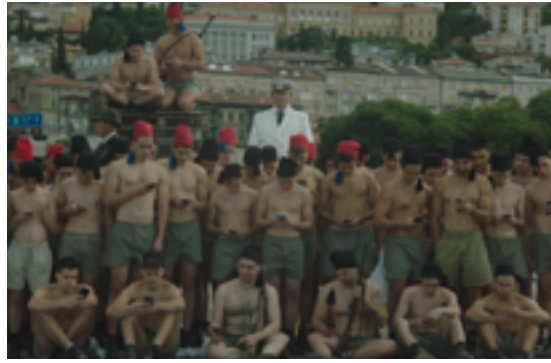
DIRECTOR
Igor Bezinović

COUNTRY
Croatia, Italy, Slovenia

LENGTH
112'

PRODUCTION COMPANY
Restart

CO-PRODUCTION
Videomante, NOSOROGI



FESTIVALS (60+ SELECTIONS)
IFF ROTTERDAM, CPH:DOX, NEW DIRECTORS/NEW FILMS, ONE WORLD ROMANIA, CROSSING EUROPE, DOK.FEST MÜNCHEN, IFFI INNSBRUCK, DOCUDAYS UA, SHANGHAI IFF, TAIPEI FF, YEREVAN IFF GOLDEN APRICOT, GUANAJUATO IFF, NEW ZEALAND IFF, DOKUFEST, MELBOURNE IFF, SARAJEVO FF, SAN SEBASTIAN IFF VANCOUVER IFF, MIRAGE OSLO, BOGOTA IFF, BERGEN IFF, SAO PAULO IFF, AFI FEST, JIHLAVA IDFF, CAIRO IFF, SCANORAMA, GOA IFF, PORTO/POST/DOC

AWARDS (30+ AWARDS)
TIGER AWARD & FIPRESCI PRIZE AT IFF ROTTERDAM; BEST DOCUMENTARY AT IFF INNSBRUCK; BEST FILM IN THE REGIONAL COMPETITION AT UNDERHILLFEST; BEST DIRECTOR, PRODUCTION, CASTING, MAKE-UP, PRODUCTION DESIGN AND COSTUME DESIGN AT PULA FF, GOLDEN APRICOT IN INTERNATIONAL COMP. AT YEREVAN IFF GOLDEN APRICOT, EUROPEAN DOCUMENTARY AT EUROPEAN FILM AWARDS 2026 FIPRESCI DOCUMENTARY GRAND PRIX WINNER

DIRECTOR
Amalie Atkins

COUNTRY
Canada

LENGHT
86’

PRODUCTION COMPANY
Minema Cinema Productions

2025

Agatha’s Almanac



“a precious testament to a skillset and a thoughtful way of consuming, both of which are gradually fading as our elders pass on.”
–FILM FEST REPORT

“a work of extraordinary gentleness, luminously devoted to the natural world.”
–HIGH ON FILMS

90-year-old Agatha forges a solitary existence on her ancestral farm, preserving heirloom seeds in her handmade universe. Practical and esoteric, her actions predate modern conveniences. Without a drivers license, cell phone, running water, or even a functioning landline Agatha’s daily rituals form a vivid counterpoint to modern life.

FESTIVALS (SELECTION)
CPH:DOX, HOT DOCS, SYDNEY FF, SHANGHAI IFF, GALWAY FILM FLEADH, RHODOPE FF, DOKUFEST, CAMDEN IFF, BRUGGER DOKUMENTARFILMTAGE, HAMBURG FF, DOCTOBER, VANCOUVER IFF, MIRAGE OSLO, BERGEN IFF, FOLKESTONE DFF, IDFA, RIDM, WHISTLER FF, BUDAPEST IDF, DOCPOINT, LJUBLJANA DFF, DOCVILLE, DCEFF, SALEM FF, RIVIERA FF, BELDOCS, DOCUDAYS, MUMBAI IFF, MAKEDOX, DMZ DOCS
AWARDS
BEST CANADIAN FEATURE DOCUMENTARY AWARD AT HOT DOCS FESTIVAL, BEST FEATURE DOCUMENTARY AT DEVOUR! THE FOOD FILM FEST, WORLD DOCUMENTARY AWARD AT WHISTLER FF, SPECIAL MENTION AT BUDAPEST IDF

“A gently powerful story of survival, sacrifice and sisterhood.”
–BUSINESS DOC EUROPE

“A work of searing honesty, delivering its weary, bruised realisations with a gut punch.”
–HIGH ON FILMS

2025

Welded Together

DIRECTOR
Anastasiya Miroshnichenko

COUNTRY
France, The Netherlands, Belgium

LENGHT
96’

PRODUCTION COMPANY
Little Big Story

CO-PRODUCTION
Witfilm, Stenola Productions



Katya’s life as a welder is full of daily struggles, but her true battle lies within. As she strives to weld together the broken pieces of her past, she is faced with harsh reality. Katya tries to protect her little sister from a tragic fate, hoping for a better future for the two of them.

FESTIVALS
SHEFFIELD DOCFEST, SHANGHAI IFF, GALWAY FILM FLEADH, LEMESOS IDFF, YAMAGATA IDFF, HOT SPRINGS DFF, DOK LEIPZIG, IDFA, WATCH DOCS, TRIESTE FF, BUDAPEST IDFF, ARTDOCFEST/RIGA, ONE WORLD FF, ZAGREBDOX, ONE WORLD BRUSSELS & ROMANIA, CROSSING EUROPE, MAMMOTH LAKES FF, EBS IDFF, BEHOLDERS, CINEAST
AWARDS
GRAND JURY AWARD IN THE INTERNATIONAL COMPETITION AT SHEFFIELD DOCFEST, GRAND PRIX OF MEDITERRANEAN FILM FESTIVAL, MDR FILM PRIZE AT DOK LEIPZIG, GRAND PRIX AT THE TRACES DE VIES DOCUMENTARY FILM FESTIVAL, ALPE ADRIA CINEMA AWARD FOR BEST DOCUMENTARY IN COMPETITION AT TRIESTE FF, SPECIAL MENTION AT BUDAPEST IDF, SPECIAL MENTION AT ARTDOCFEST/RIGA, REGIONAL JURY AWARD AT ONE WORLD FF, SPECIAL MENTION AT ONE WORLD IN BRUSSELS, ÉTOILE DE LA SCAM 2026

DIRECTOR
Christian Denisart

COUNTRY
Switzerland

LENGTH
80’

PRODUCTION COMPANY
Climage

In the Democratic Republic of Congo, visionary engineer Jean-Patrice Keka and his team set out to build a space programme from scratch, using ingenuity and determination to pursue an audacious dream: sending the first Congolese “Galaxionauts” into space, against all technical, political, and economic odds.

COMING SOON

The Galaxionauts



What You Remember

DIRECTOR
Pauline Blanchet

COUNTRY
North Macedonia, France, UK

PRODUCTION COMPANY
Apolo Media, Aral Sea Productions, Vestapol Films, ALTASTELLA STUDIO

STAGE
Development

EST. LENGTH
70’



When a fake neoclassical skyline buries Skopje’s modernist history, a director joins local archivists racing to save what remains. As the same erasure playbook emerges globally, she investigates whether destroying a city’s memory can be treated as a crime.

Recovery

DIRECTOR
Roman Bondarchuk and Vadym Ilkov

COUNTRY
Ukraine, France

PRODUCTION COMPANY
Moon Man

CO-PRODUCTION
Hutong Productions

STAGE
Development

EST. LENGTH
95’, 60’



Recovery is a mosaic-like chronicle of Ukraine rebuilding itself amidst destruction. Moving between intimate human gestures and the monumental scale of reconstruction, the film weaves poetic imagery with the challenges and paradoxes of rebuilding—from grassroots volunteer initiatives to international policymaking. Ultimately, it captures a country preserving its fragile yet vital ability to imagine a future even as the present remains uncertain—revealing reconstruction as a critical act of resistance.

What We Do

International Sales

We are one of the most reliable partners for a wide range of buyers looking for high-quality author-driven documentaries. Our portfolio proudly includes major digital platforms, TV broadcasters, theatrical, non-theatrical and educational distributors. Our key to success? Caring with individual approach for each film and each partner.

Festivals & non-theatrical distribution

We are one of the leading experts in festivals distribution for documentaries. Aware that festivals have become a major pan of documentary distribution, we supply a special care of implementing an individual strategy. From major kick-off events, to over 600+ festivals, we make sure our curated docs get on the 'top of the pile'.

Impact distribution

Your film is more than a beautiful cinematic piece of art? We believe documentary only has power to create impact. Let us help you to reach specific target audiences and achieve your impact goals.
We implement a screening campaigns across multiple distribution channels, such as NGO's, educational institutions, community organisers and specialized festivals.

Creative marketing & PR

We make sure the right people hear about our films. At Lightdox, every film receives an individual approach, with tailored communication strategies that build visibility, spark conversations and reach their audiences. From world premiere launches and press campaigns to dedicated websites, newsletters, unconventional promotional materials and ambassador networks, we find the right ways to bring each story to life beyond the screen. And when awards season comes around, our award-winning campaign expertise brings an extra edge.

LIGHTDOX

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