

L I G H T D O X

Home of exclusive documentaries.

Lightdox is a Swiss and French-based international sales and distribution agency representing powerful documentary storytelling. We are passionate about high-quality author-driven documentaries with a distinctive cinematic language and emotional impact.

We tend to each film and partner with an individual approach and support filmmakers every step of the way, through festival, theatrical and non-theatrical distribution, marketing and outreach campaigns.

DIRECTOR

Maxence Voiseux

COUNTRY

France, Germany, Switzerland

LENGTH

105'

PRODUCTION COMPANY

Alter Ego

CO-PRODUCTION

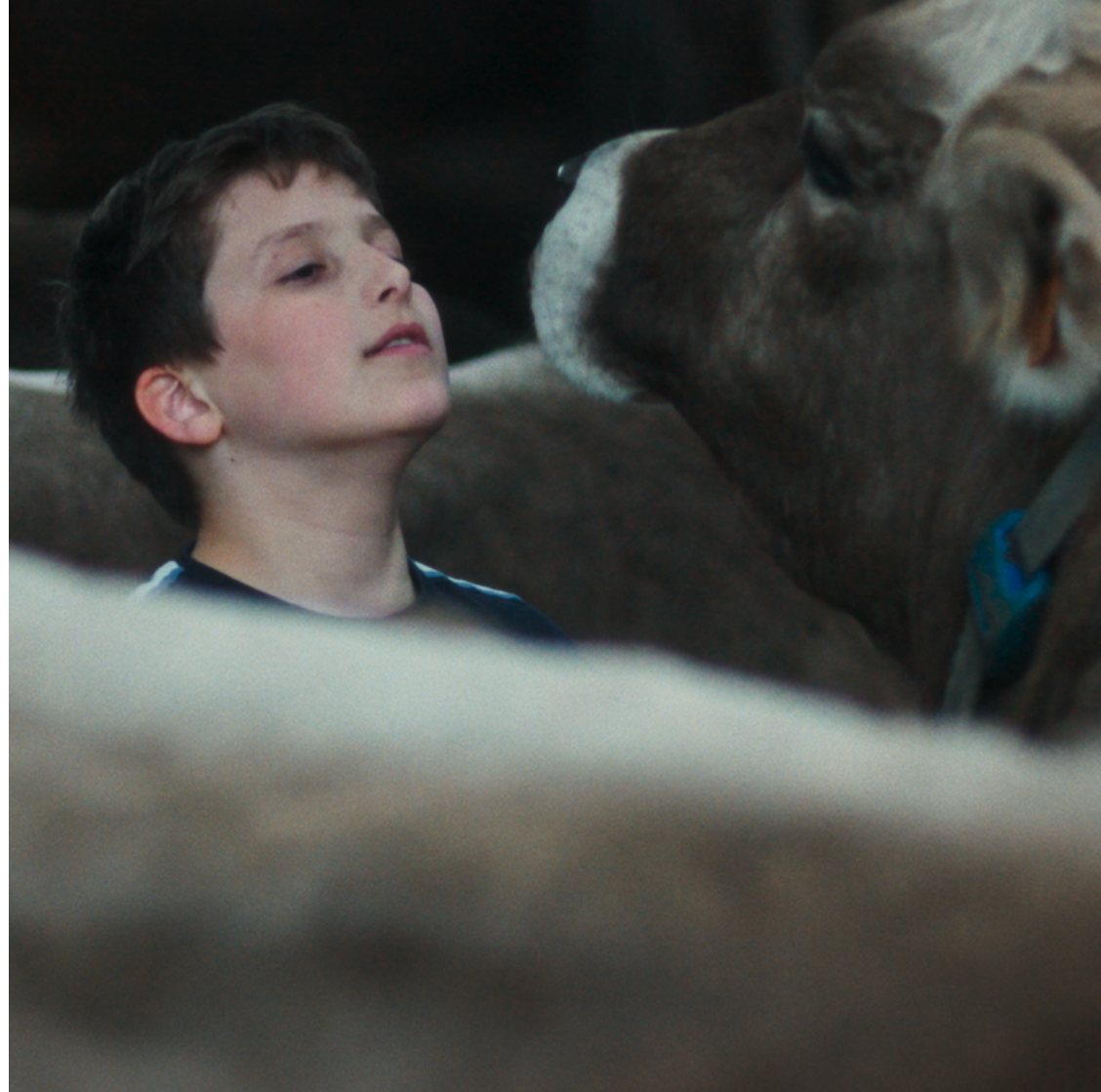
AMA Film, Rita Productions,**in co-production with SWR-Arte and SSR-RTS****2026**

Gabin

In northern France, Gabin, the youngest of the Jourdel family, finds himself destined to take over his father's butcher shop. Torn between family loyalty and a desire to break free, his dreams lie elsewhere: to train a contest cow, to become a dog breeder, and to save his mother's farm from financial ruin. Spanning a decade, GABIN immerses us in this young boy's world, following his journey from age 8 to 18.

FESTIVALS

WORLD PREMIERE: CANNES FILM FESTIVAL - QUINZAINES DES CINÉASTES 2026



2026

A Secret Heart

DIRECTOR

Tom Fontenille

COUNTRY

France

LENGTH

88'

PRODUCTION COMPANY

5A7 Films

Over the last 4 years, Lilou left her secret life behind, becoming a 64-year-old woman who enjoys DIY, gardening, cycling and looking after her grandchildren. As I accompanied her through her transformation, I filmed a family healing its wounds and reinventing a place for everyone. This is my family, Lilou is my father.

FESTIVALS

WORLD PREMIERE: ACID CANNES 2026



COMING SOON

AUBER 89

DIRECTOR
Giuseppe Schillaci

COUNTRY
France

LENGTH
79'

PRODUCTION COMPANY
Label Vidéo

CO-PRODUCTION
Via 93

In the 1980s, the communist municipality of Aubervilliers filmed the renovation of its public housing projects. Forty years later, these archives become the thread through which actor Fatsah reconstructs his memory after suffering from amnesia — an intimate quest intertwined with the political utopia of a generation that believed in a different future.



DIRECTOR
Christian Denisart

COUNTRY
Switzerland

LENGTH
80'

PRODUCTION COMPANY
Climage

COMING SOON

The Galaxionauts

Visionary engineer Jean-Patrice Keka and his team at Kekaerospace set out to build the Congolese space program from scratch. Working with almost nothing, from homemade fuel to salvaged electronics and improvised rocket parts, they push forward with ingenuity, resilience, and infectious ambition. Against a backdrop of corruption and exploitation, their project becomes a powerful fable of a different Congo, one driven by invention, hope, and the dream of sending the first Congolese "Galaxionauts" into space.



Do You Love Me

2025

DIRECTOR
Lana Daher

COUNTRY
France, Lebanon, Germany, Qatar

LENGHT
75'

PRODUCTION COMPANY
Films de Force Majeure,
My Little Films

CO-PRODUCTION
Wood Water Films, Studio Lemon

"Exhilarating ... A remarkable rhythm that fluidly moves between calm, exuberance and disorder... [An] ode to the collective courage of Lebanese people."

—THE GUARDIAN

"A dizzying torrent of still and moving images... A heart-heavy, shattering portrait of a country."

—THE NEW YORK TIMES

An immersive journey through 70 years of images and sounds from Lebanon. Exploring the collective psyche of Beirut, marked by beauty, trauma, joy, and forgetting.

FESTIVALS (SELECTION)

GIORNATE DEGLI AUTORI, HAMBURG FILM FESTIVAL, MIDDLE EAST NOW FESTIVAL, DOCLISBOA, SAO PAULO IFF, MOVIES ON WAR, CAIRO IFF, IDFA, RIDM, MARRAKECH IFF, WATCH DOCS, GÖTEBORG FF, DOCPPOINT, ANTENNA DFF, DOCUMENTAL AMBULANTE, CPH:DOX, SXSW, DOCVILLE, ARAB FILM DAYS OSLO, INTERNATIONAL FILM FESTIVAL OF URUGUAY, HONG KONG IFF, NEW DIRECTORS/NEW FILMS, ACT HUMAN RIGHTS FF, MOOOV, DOCSBARCELONA, SUBVERSIVE FF, INTERNATIONAL FFINNSBRUCK, DC/DOX

AWARDS

POLITICAL FILM AWARD OF THE FRIEDRICH-EBERT-STIFTUNG AT HAMBURG FILM FESTIVAL, HONORABLE MENTION AT DOCLISBOA, SPECIAL MENTION AT CINEMED, BEST FILM IN INTERNATIONAL COMPETITION AT DOCPPOINT HELSINKI



Fiume o morte!

DIRECTOR
Igor Bezinović

COUNTRY
Croatia, Italy, Slovenia

LENGTH
112'

PRODUCTION COMPANY
Restart

CO-PRODUCTION
Videomante, NOSOROGI

.....
"a witty , resourceful hybrid"... "highly creative"
... "both playfully and critically engaged with
how the past is reframed"
-VARIETY
.....

In 1919 the Italian poet, dandy, and preacher of war, Gabriele D'Annunzio occupied the city of Fiume. The citizens of Fiume, today called Rijeka, retell and reinterpret the bizarre story about the 16-month occupation of their city in a brutally factual yet defiantly punk cinematic journey.

FESTIVALS (60+ SELECTIONS)

IFF ROTTERDAM, CPH:DOX, NEW DIRECTORS/NEW FILMS, ONE WORLD ROMANIA, CROSSING EUROPE, DOK.FEST MÜNCHEN, IFFI INNSBRUCK, DOCUDAYS UA, SHANGHAI IFF, TAIPEI FF, YEREVAN IFF GOLDEN APRICOT, GUANAJUATO IFF, NEW ZEALAND IFF, DOKUFEST, MELBOURNE IFF, SARAJEVO FF, SAN SEBASTIAN IFF VANCOUVER IFF, MIRAGE OSLO, BOGOTA IFF, BERGEN IFF, SAO PAULO IFF, AFI FEST, JIHLAVA IDFF, CAIRO IFF, SCANORAMA, GOA IFF, PORTO/POST/DOC

AWARDS (30+ AWARDS)

TIGER AWARD & FIPRESCI PRIZE AT IFF ROTTERDAM; BEST DOCUMENTARY AT IFF INNSBRUCK; BEST FILM IN THE REGIONAL COMPETITION AT UNDERHILLFEST; BEST DIRECTOR, PRODUCTION, CASTING, MAKE-UP, PRODUCTION DESIGN AND COSTUME DESIGN AT PULA FF, GOLDEN APRICOT IN INTERNATIONAL COMP. AT YEREVAN IFF GOLDEN APRICOT, EUROPEAN DOCUMENTARY AT EUROPEAN FILM AWARDS 2026 FIPRESCI DOCUMENTARY GRAND PRIX WINNER



DIRECTOR
Amalie Atkins
COUNTRY
Canada

LENGHT
86'

PRODUCTION COMPANY
Minema Cinema Productions

2025

Agatha's Almanac



"a precious testament to a skillset and a thoughtful way of consuming, both of which are gradually fading as our elders pass on."

—FILM FEST REPORT

"a work of extraordinary gentleness, luminously devoted to the natural world."

—HIGH ON FILMS

90-year-old Agatha forges a solitary existence on her ancestral farm, preserving heirloom seeds in her handmade universe. Practical and esoteric, her actions predate modern conveniences. Without a drivers license, cell phone, running water, or even a functioning landline Agatha's daily rituals form a vivid counterpoint to modern life.

FESTIVALS (SELECTION)

CPH:DOX, HOT DOCS, SYDNEY FF, SHANGHAI IFF, GALWAY FILM FLEADH, RHODOPE FF, DOKUFEST, CAMDEN IFF, BRUGGER DOKUMENTARFILMTAGE, HAMBURG FF, DOCTOBER, VANCOUVER IFF, MIRAGE OSLO, BERGEN IFF, FOLKESTONE DFF, IDFA, RIDM, WHISTLER FF, BUDAPEST IDF, DOCPOINT, LJUBLJANA DFF, DOCVILLE, DCEFF, SALEM FF, RIVIERA FF, BELDOCS

AWARDS

BEST CANADIAN FEATURE DOCUMENTARY AWARD AT HOT DOCS FESTIVAL, BEST FEATURE DOCUMENTARY AT DEVOUR! THE FOOD FILM FEST, WORLD DOCUMENTARY AWARD AT WHISTLER FF, SPECIAL MENTION AT BUDAPEST IDF



"A gently powerful story of survival, sacrifice and sisterhood."

—BUSINESS DOC EUROPE

"A work of searing honesty, delivering its weary, bruised realisations with a gut punch."

—HIGH ON FILMS

2025

Welded Together

DIRECTOR
Anastasiya Miroshnichenko

COUNTRY
France, The Netherlands, Belgium

LENGHT
96'

PRODUCTION COMPANY
Little Big Story

CO-PRODUCTION
Witfilm, Stenola Productions

FESTIVALS

SHEFFIELD DOCFEST, SHANGHAI IFF, GALWAY FILM FLEADH, LEMESOS IDFF, YAMAGATA IDFF, HOT SPRINGS DFF, DOK LEIPZIG, IDFA, WATCH DOCS, TRIESTE FF, BUDAPEST IDFF, ARTDOCFEST/RIGA, ONE WORLD FF, ZAGREBDOX, ONE WORLD BRUSSELS & ROMANIA, CROSSING EUROPE, MAMMOTH LAKES FF

AWARDS

GRAND JURY AWARD IN THE INTERNATIONAL COMPETITION AT SHEFFIELD DOCFEST, GRAND PRIX OF MEDITERRANEAN FILM FESTIVAL, MDR FILM PRIZE AT DOK LEIPZIG, GRAND PRIX AT THE TRACES DE VIES DOCUMENTARY FILM FESTIVAL, ALPE ADRIA CINEMA AWARD FOR BEST DOCUMENTARY IN COMPETITION AT TRIESTE FF, SPECIAL MENTION AT BUDAPEST IDF, SPECIAL MENTION AT ARTDOCFEST/RIGA, REGIONAL JURY AWARD AT ONE WORLD FF, SPECIAL MENTION AT ONE WORLD IN BRUSSELS



DIRECTOR

Robin Hunzinger

COUNTRY

France, Sweden, Norway

LENGTH

78', 59'

PRODUCTION COMPANY

Seppia

CO-PRODUCTION

Dixit International, RELATION04 Media

2025

Ice Grave



"a gripping tale of adventure against the backdrop of humanity's relentless urge to conquer the world it inhabits"

—FILM FEST REPORT

July 11, 1897. Three men depart from Svalbard in a hydrogen balloon, bound for the North Pole. They are never seen again. Thirty-three years later, on August 6, 1930, a sealing ship makes a chilling discovery on the remote island of Kvitøya: the expedition's remains, bodies frozen in time beneath the snow, alongside journals and undeveloped film. Ninety-three of the 240 recovered photographs are salvaged. What stories do these images and journals reveal?

FESTIVALS

DOK.FEST MÜNCHEN 2025 – DOK.INTERNATIONAL COMPETITION, MIRAGE OSLO, SCIENCE AND TECHNOLOGY FILM FESTIVAL, NOORDELIJK FILM FESTIVAL, FESTIVAL DU FILM D'HISTOIRE DE PESSAC, BLACK FOREST FILM FESTIVAL, POLAR DAYS SWEDEN, INSCIENCE FILM FESTIVAL, PORDENNONE DOCSFEST, HONG KONG IFF, IT'S ALL TRUE / É TUDO VERDADE, LIGHTHOUSE IFF, MAINE IFF



"an unflinching, intimate portrait of life on the margins of US society"

—CINEUROPA

Mikal (12) is born and raised in the rundown hotel room he shares with his parents, both struggling with alcohol addiction. Mikal's biggest wish is for his mum and dad to stop drinking. But what does it take for someone to truly change their ways?

2025

Flophouse America

DIRECTOR

Monica Strømdahl

COUNTRY

Norway, the Netherlands, USA

LENGTH

78', 54'

PRODUCTION COMPANY

Fri Film

CO-PRODUCTION

Basalt Film

EXECUTIVE PRODUCERS

David Sutherland; Smartypants
(Joshua Seftel and Eric Nicols)



FESTIVALS

CPH:DOX, MOVIES THAT MATTER, DOCVILLE, VISIONS DU RÉEL, MILLENNIUM DOCS AGAINST GRAVITY, SUBVERSIVE FESTIVAL, BIOGRAFILM, UNDERHILL IFF, DOKUFEST, ATHENS IFF, NEPATOGUS KINAS / INCONVENIENT FILMS, BERGEN IFF, SAO PAULO IFF, JI.HLAVA IDFF, DOK LEIPZIG, CORK FF, PÖFF JUST FILM FESTIVAL, DOC NYC, PORTO/POST/DOC, FESTIVAL DE FILM D'ÉDUCATION, ROME IDF, ANTENNA DFF, TAIWAN IDF

AWARDS

SPECIAL MENTION IN DOX:AWARD COMPETITION AT CPH:DOX, DOC ALLIANCE AWARD 2025 NOMINEE BEST FEATURE, BEST DOCUMENTARY FILM AT SUBVERSIVE FESTIVAL, HERA "NUOVI TALENTI" AWARD IN INT'L COMPETITION AT BIOGRAFILM, BEST NORWEGIAN DOCUMENTARY AT BERGEN IFF, SHORTLISTED FOR EUROPEAN FILM AWARDS 2026, BEST DOCUMENTARY AWARD AT CORK IFF, NOMINATED FOR CINEMA EYE HONORS SPOTLIGHT AWARD 2026, BEST CINEMATOGRAPHY AWARD AT ROME IDF



Marching in the Dark

2024

DIRECTOR
Kinshuk Surjan

COUNTRY
Belgium, Netherlands, India

LENGTH
108', 52'

PRODUCTION COMPANY
Clin d'oeil

CO-PRODUCTION
SNG Film,
NoCut Film Collective



"There's a bruised dignity at the heart of Kinshuk Surjan's documentary." ... "This painfully vital documentary is a stirring declaration that demands we listen to their stories with the generosity they deserve."

—HIGH ON FILMS

Intent on providing a better life for herself and her children after her farmer-husband's suicide, Sanjivani struggles against her culture's traditional abandonment of widows, until she joins a discussion group with other farmer-suicide widows. Empowered by community, shared stories of resilience, and unexpected solidarity, Sanjivani cautiously forges a path forward.

FESTIVALS (SELECTION)

CPH:DOX, DOCVILLE, HOT DOCS, DOCAVIV, BIOGRAFIM FESTIVAL, DOKUFEST, SILK ROAD IFF, ZURICH FF, INCONVENIENT FILMS FESTIVAL, SAO PAULO IFF- MOSTRA, DOK LEIPZIG, FESTIVAL FILM DOKUMENTER, FREE ZONE FF, DHARAMSHALA IFF, ANTHROPOLOGICAL FF, MOLDOX, BUDAPEST IDF, DOCPPOINT, SANTA BARBARA IFF, BIG SKY DFF, MOVIES THAT MATTER, ZAGREBDOX STOCKFISH, RAI FILM FESTIVAL

AWARDS (SELECTION)

SPECIAL MENTION IN HUMAN:RIGHTS AWARD COMPETITION AT CPH:DOX, BEST INTERNATIONAL FILM AWARD AT DOCAVIV, YOUNG CRITICS AWARD & AUDIENCE AWARD AT BIOGRAFIM FESTIVAL, SPECIAL MENTION, DOCUMENTARY COMPETITION AT ZURICH FF, BEST FILM IN THE EMERGING FILMMAKERS COMPETITION AT NEPATOGUS KINAS / INCONVENIENT FILMS FESTIVAL, GENDER SENSITIVITY AWARD AT DHARAMSHALA IFF, BEST SOUND AWARD AT SIMA AWARDS 2025



DIRECTOR
Oksana Karpovych

COUNTRY
Canada, France,
Ukraine

LENGTH
93'

PRODUCTION COMPANY
Les Films Cosmos

CO-PRODUCTION
Hutong Productions,
MoonMan Productions



2024

FESTIVALS (SELECTION)

BERLINALE, THESSALONIKI IDFF, CPH:DOX, DOCVILLE, HONG KONG IFF, NEW DIRECTORS/NEW FILMS, ZAGREBDOX, BAFICI, HOT DOCS, CROSSING EUROPE, DOXA FILM FESTIVAL, BELDOCS, KRAKOW FF, INTERNATIONAL FILM FESTIVAL INNSBRUCK, DOCUDAYS, DC/DOX, GALWAY FILM FLEADH, DOKUFEST, MELBOURNE IFF, SARAJEVO FILM FESTIVAL, FESTIVAL DO RIO, BOGOTA IFF, AFI FEST, JIHLAVA FF, ZINEBI, IDFA, TALLINN BLACK NIGHTS, EXGROUND FILM FESTIVAL, FILMMAKER FEST, SCANORAMA, RIDM, WATCH DOCS, EASTERN NEIGHBOURS, MOLDOX, TROMSØ IFF, GOTHENBURG FF, ANTENNA DFF, HUMAN RIGHTS HUMAN WRONGS, STOCKFISH, ENCOUNTERS SOUTH AFRICAN IDF AWARDS (SELECTION)

SPECIAL MENTION FOR AMNESTY INTERNATIONAL FILM AWARD & SPECIAL MENTION BY ECUMENICAL JURY AT BERLINALE, SPECIAL MENTION IN DOCUMENTARY COMPETITION AT HONG KONG IFF, SIGNIS AWARD & BEST DIRECTION AWARD AT BAFICI, SILVER HORN FOR BEST FILM ON SOCIAL ISSUES & FIPRESCI AWARD AT KRAKOW FF, BEST INTERNATIONAL DOCUMENTARY AWARD AT GALWAY FILM FLEADH, PEACE FILM AWARD AT FILMFEST OSNABRÜCK, MAIN COMPETITION WINNER AT EUROPEAN FILM FORUM SCANORAMA, GRAND PRIX IN THE NATIONAL FEATURE FILM COMPETITION AT RIDM, BEST FEATURE AT ANTENNA DFF, LUX AUDIENCE AWARD NOMINEE 2025

Intercepted



"an austere and harrowing chronicle of life, death and indifference."

—THE NEW YORK TIMES

Sound and image stare each other in the face as Oksana Karpovych contrasts quiet compositions of everyday life of Ukrainians since the full-scale invasion with intercepted phone conversations between Russian soldiers and their families.

What We Do

International Sales

We are one of the most reliable partners for a wide range of buyers looking for high-quality author-driven documentaries. Our portfolio proudly includes major digital platforms, TV broadcasters, theatrical, non-theatrical and educational distributors. Our key to success? Caring with individual approach for each film and each partner.

Impact distribution

Your film is more than a beautiful cinematic piece of art? We believe documentary only has power to create impact. Let us help you to reach specific target audiences and achieve your impact goals.

We implement a screening campaigns across multiple distribution channels, such as NGO's, educational institutions, community organisers and specialized festivals.

Festivals & non-theatrical distribution

We are one of the leading experts in festivals distribution for documentaries. Aware that festivals have become a major pan of documentary distribution, we supply a special care of implementing an individual strategy. From major kick-off events, to over 600+ festivals, we make sure our curated docs get on the 'top of the pile'.

Marketing & Outreach

Our films are great! We just make sure everyone knows it. Our in-house PR & Marketing department plans effective cost control and maximises exposure. Depending on your goals, we accompany our documentary releases by a multichannel promotional work, including digital marketing, social media, press and media coverage. Data is our best friend!

L I G H T D O X

GET IN TOUCH
HELLO@LIGHTDOX.COM
+33 (0) 6 20 65 33 03

33 CÔTE PERRIÈRE
74000 ANNECY
FRANCE
LIGHTDOX.COM