

L I G H T D O X

Home of exclusive documentaries.

Lightdox is a Swiss and French-based international sales and distribution agency representing powerful documentary storytelling. We are passionate about high-quality author-driven documentaries with a distinctive cinematic language and emotional impact.

We tend to each film and partner with an individual approach and support filmmakers every step of the way, through festival, theatrical and non-theatrical distribution, marketing and outreach campaigns.

Do You Love Me

2025

An immersive journey through 70 years of images and sounds from Lebanon. Exploring the collective psyche of Beirut, marked by beauty, trauma, joy, and forgetting.

FESTIVALS

GIORNATE DEGLI AUTORI, HAMBURG FILM FESTIVAL, MIDDLE EAST NOW FESTIVAL, DOCLISBOA, SAO PAULO IFF, MOVIES ON WAR, CAIRO IFF, IDFA, RIDM, MARRAKECH IFF, WATCH DOCS, GOTEBORG FF, DOCPPOINT, ANTENNA DFF, SXSW

AWARDS

POLITICAL FILM AWARD OF THE FRIEDRICH-EBERT-STIFTUNG AT HAMBURG FILM FESTIVAL, HONORABLE MENTION AT DOCLISBOA, SPECIAL MENTION AT CINEMED

DIRECTOR

Lana Daher

COUNTRY

France, Lebanon, Germany, Qatar

LENGHT

75'

PRODUCTION COMPANY

Films de Force Majeure,

My Little Films

CO-PRODUCTION

Wood Water Films, Studio Lemon



"a gripping personal cinematic essay that captures a country's emotional memories with a subtle eye, but it's also an entertaining, playful journey that reflects on the springs of collective memory."

—EN PRIMERA FILA

"Do You Love Me confirms that in Lebanon, life can be very sad, but also very beautiful."

—CINEUROPA



Welded Together

2025

DIRECTOR

Anastasiya Miroshnichenko

COUNTRY

France, The Netherlands, Belgium

LENGTH

96'

PRODUCTION COMPANY

Little Big Story

CO-PRODUCTION

Witfilm, Stenola Productions

"A gently powerful story of survival, sacrifice and sisterhood."

—BUSINESS DOC EUROPE

"A work of searing honesty, delivering its weary, bruised realisations with a gut punch."

—HIGH ON FILMS

Katya's life as a welder is full of daily struggles, but her true battle lies within. As she strives to weld together the broken pieces of her past, she is faced with harsh reality. Katya tries to protect her little sister from a tragic fate, hoping for a better future for the two of them.

FESTIVALS

SHEFFIELD DOCFEST, SHANGHAI IFF, GALWAY FILM FLEADH, LEMESOS IDFF, YAMAGATA IDFF, HOT SPRINGS DFF, DOK LEIPZIG, IDFA, WATCH DOCS, TRIESTE FF, BUDAPEST IDFF, ARTDOCFEST/RIGA

AWARDS

GRAND JURY AWARD IN THE INTERNATIONAL COMPETITION AT SHEFFIELD DOCFEST, GRAND PRIX OF MEDITERRANEAN FILM FESTIVAL, MDR FILM PRIZE AT DOK LEIPZIG, GRAND PRIX AT THE TRACES DE VIES DOCUMENTARY FILM FESTIVAL, ALPE ADRIA CINEMA AWARD FOR BEST DOCUMENTARY IN COMPETITION AT TRIESTE FF, SPECIAL MENTION AT BUDAPEST INTERNATIONAL DOCUMENTARY FESTIVAL



.....
 "a gripping tale of adventure against the
 backdrop of humanity's relentless urge to
 conquer the world it inhabits"

—FILM FEST REPORT

July 11, 1897. Three men depart from Svalbard in a hydrogen balloon, bound for the North Pole. They are never seen again. Thirty-three years later, on August 6, 1930, a sealing ship makes a chilling discovery on the remote island of Kvitøya: the expedition's remains, bodies frozen in time beneath the snow, alongside journals and undeveloped film. Ninety-three of the 240 recovered photographs are salvaged. What stories do these images and journals reveal?

DIRECTOR

Robin Hunzinger

COUNTRY

France, Sweden, Norway

LENGHT

78', 59'

PRODUCTION COMPANY

Seppia

CO-PRODUCTION

Dixit International, RELATION04 Media

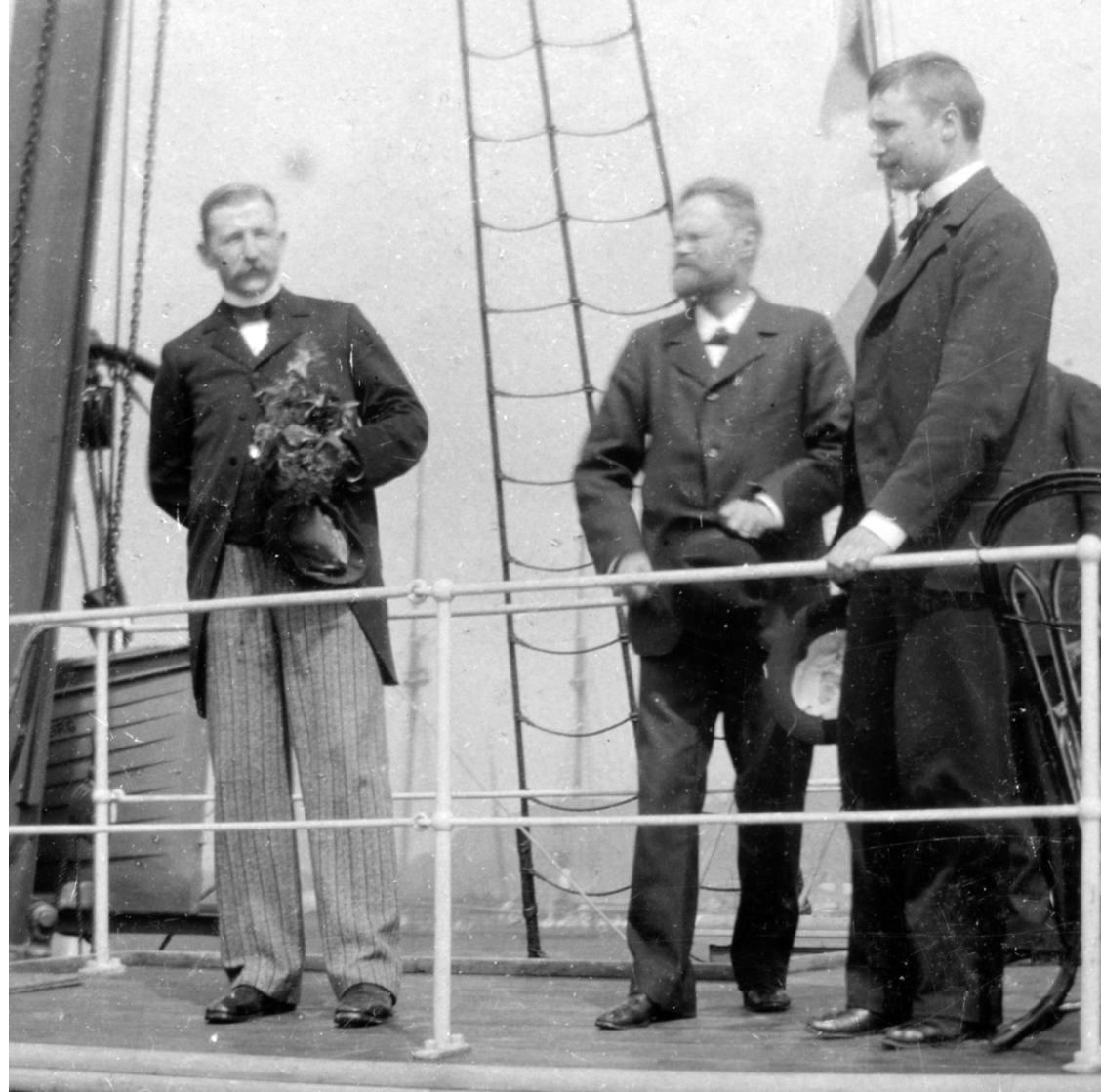
FESTIVALS

DOK.FEST MÜNCHEN 2025 - DOK.INTERNATIONAL
 COMPETITION, MIRAGE OSLO, SCIENCE AND TECHNOLOGY
 FILM FESTIVAL, NOORDELIJK FILM FESTIVAL, FESTIVAL DU
 FILM D'HISTOIRE DE PESSAC, BLACK FOREST FILM FESTIVAL,
 POLAR DAYS SWEDEN, INSCIENCE FILM FESTIVAL



2025

Ice Grave



DIRECTOR
Amalie Atkins

COUNTRY
Canada

LENGHT
86'

PRODUCTION COMPANY
Minema Cinema Productions

2025

Agatha's Almanac

.....
"a precious testament to a skillset and a thoughtful way of consuming, both of which are gradually fading as our elders pass on."
.....

—FILM FEST REPORT

.....
"a work of extraordinary gentleness, luminously devoted to the natural world."
.....

—HIGH ON FILMS

.....
90-year-old Agatha forges a solitary existence on her ancestral farm, preserving heirloom seeds in her handmade universe. Practical and esoteric, her actions predate modern conveniences. Without a drivers license, cell phone, running water, or even a functioning landline Agatha's daily rituals form a vivid counterpoint to modern life.
.....

FESTIVALS

CPH:DOX, HOT DOCS, SYDNEY FF, SHANGHAI IFF, GALWAY FILM FLEADH, RHODOPE FF, DOKUFEST, CAMDEN IFF, BRUGGER DOKUMENTARFILMTAGE, HAMBURG FF, DOCTOBER, VANCOUVER IFF, MIRAGE OSLO, BERGEN IFF, FOLKESTONE DFF, IDFA, RIDM, WHISTLER FF, BUDAPEST IDFF, DOCPPOINT

AWARDS

BEST CANADIAN FEATURE DOCUMENTARY AWARD AT HOT DOCS FESTIVAL, BEST FEATURE DOCUMENTARY AT DEVOUR! THE FOOD FILM FEST, WORLD DOCUMENTARY AWARD AT WHISTLER FF, SPECIAL MENTION AT BUDAPEST INTERNATIONAL DOCUMENTARY FESTIVAL



Fiume o morte!

2025

DIRECTOR
Igor Bezinović

COUNTRY
Croatia, Italy, Slovenia

LENGTH
112'

PRODUCTION COMPANY
Restart

CO-PRODUCTION
Videomante, NOSOROGI

“a rigorously researched, irreverently punk re-enactment”

—THE FILM VERDICT

“a witty , resourceful hybrid” ... “highly creative”
... “both playfully and critically engaged with how the past is reframed”

—VARIETY

In 1919 the Italian poet, dandy, and preacher of war, Gabriele D’Annunzio occupied the city of Fiume. The citizens of Fiume, today called Rijeka, retell and reinterpret the bizarre story about the 16-month occupation of their city in a brutally factual yet defiantly punk cinematic journey.

FESTIVALS (60+ SELECTIONS)

IFF ROTTERDAM, CPH:DOX, NEW DIRECTORS/NEW FILMS, ONE WORLD ROMANIA, CROSSING EUROPE, DOK.FEST MÜNCHEN, IFFI INNSBRUCK, DOCUDAYS UA, SHANGHAI IFF, TAIPEI FF, YEREVAN IFF GOLDEN APRICOT, GUANAJUATO IFF, NEW ZEALAND IFF, DOKUFEST, MELBOURNE IFF, SARAJEVO FF, SAN SEBASTIAN IFF VANCOUVER IFF, MIRAGE OSLO, BOGOTA IFF, BERGEN IFF, SAO PAULO IFF, AFI FEST, JIHLAVA IDFF, CAIRO IFF, SCANORAMA, GOA IFF, PORTO/POST/DOC AWARDS (30+ AWARDS)

TIGER AWARD & FIPRESCI PRIZE AT IFF ROTTERDAM; BEST DOCUMENTARY AT IFF INNSBRUCK; BEST FILM IN THE REGIONAL COMPETITION AT UNDERHILLFEST; BEST DIRECTOR, PRODUCTION, CASTING, MAKE-UP, PRODUCTION DESIGN AND COSTUME DESIGN AT PULA FF, GOLDEN APRICOT IN INTERNATIONAL COMP. AT YEREVAN IFF GOLDEN APRICOT, EUROPEAN DOCUMENTARY AT EUROPEAN FILM AWARDS 2026



DIRECTOR
Francesca Scalisi

COUNTRY
Switzerland, Italy

LENGTH
80'

PRODUCTION COMPANY
DOK MOBILE

CO-PRODUCTION
Articulture

"aesthetically pleasing, delicate, and emotionally charged direct cinema"

— FILM FEST REPORT

Valentina and the MUOSters

2024

FESTIVALS

VISIONS DU RÉEL, DOK LEIPZIG, FESTIVAL DEI POPOLI, IDFA, RIDM, ANTENNA DFF, TRUE/FALSE FILM FESTIVAL, FULL FRAME DOCUMENTARY FF, DOXA DOCUMENTARY FF, WOMEN'S FILM FESTIVAL BARCELONA MIFDB, FESTIVAL INTERNATIONAL DU FILM INSULAIRE DE GROIX

AWARDS

SPECIAL JURY AWARD IN NATIONAL COMPETITION AT VISIONS DU RÉEL, FIPRESCI PRIZE AT DOK LEIPZIG, CG ENTERTAINMENT DISTRIBUTION AWARD TO THE BEST ITALIAN FILM AT FESTIVAL DEI POPOLI, SHORTLISTED FOR THE DAVID DI DONATELLO AWARD 2025, SELECTED IN THE CINEMA DEL REALE SECTION OF NASTRI D'ARGENTO 2025, ENVIRONMENT AND SOCIETY AWARD & GAETANO CAPIZZI SPECIAL RECOGNITION AT CINEMAMBIENTE TORINO, ILE D'OR PRIZE AT FESTIVAL INTERNATIONAL DU FILM INSULAIRE DE GROIX



Niscemi, Sicily. A landscape shaped by intensive farming, wildfires, and MUOS: imposing military antennae that disfigure the territory. At almost 30 years old, Valentina still lives with her parents.

When her father's health deteriorates, she is forced to take her fate into her own hands. A delicate tale of emancipation rooted in a ravaged yet beloved land.



At the Door of the House Who Will Come Knocking

2024

DIRECTOR
Maja Novaković

COUNTRY
Serbia, Bosnia & Herzegovina

LENGTH
84'

PRODUCTION COMPANY
Kinorasad

CO-PRODUCTION
Seafarer Films

In the heart of Bosnia and Herzegovina, Emin, in his twilight years, toils alongside his faithful horse. Through bitter cold and harsh conditions, he seeks solace and warmth in nature's embrace and finds fleeting comfort in sharing his burdens with his only true confidant. A story about man and grief as a universal human experience that can be both isolating and unifying.



"A quietly devastating and profoundly soul-stirring visual essay that captures the raw essence of what it means to be alive in a manner truly spellbinding and most unconventional."

— ICSFILM

FESTIVALS (SELECTION)

SHEFFIELD DOCFEST, DOKUFEST, SARAJEVO FILM FESTIVAL MAKEDOX, MEDITERRANEAN FILM FESTIVAL ŠIROKI BRIJEG, INWARD EYE FILM FESTIVAL (IEFF), VERZIO FF, EUROPEAN FILM FORUM SCANORAMA, AESTHETICA SHORT FILM FESTIVAL, KENDAL MOUNTAIN FF, EASTERN NEIGHBOURS FF, TRIESTE FF, FIPADOC, SANTA BARBARA IFF, ZAGREBDOX, STOCKFISH, GOEAST, SEEFEST, DOK.FEST MÜNCHEN, BELDOCS

AWARDS (SELECTION)

GRAND JURY AWARD IN INTERNATIONAL COMPETITION AT SHEFFIELD DOCFEST, SPECIAL MENTION AT MEDITERRANEAN FF ŠIROKI BRIJEG, BEST DOCUMENTARY FEATURE AWARD AT AESTHETICA SFF, BEST DOCUMENTARY & BEST CINEMATOGRAPHY AT SEEFEST, SPECIAL MENTION IN THE REGIONAL COMPETITION AT ZAGREBDOX



2024

Marching in the Dark

DIRECTOR
Kinshuk Surjan

COUNTRY
Belgium, Netherlands, India

LENGTH
108', 52'

PRODUCTION COMPANY
Clin d'oeil

CO-PRODUCTION
SNG Film,
NoCut Film Collective



"There's a bruised dignity at the heart of Kinshuk Surjan's documentary." ... "This painfully vital documentary is a stirring declaration that demands we listen to their stories with the generosity they deserve."

—HIGH ON FILMS

Intent on providing a better life for herself and her children after her farmer-husband's suicide, Sanjivani struggles against her culture's traditional abandonment of widows, until she joins a discussion group with other farmer-suicide widows. Empowered by community, shared stories of resilience, and unexpected solidarity, Sanjivani cautiously forges a path forward.

FESTIVALS (SELECTION)

CPH:DOX, DOCVILLE, HOT DOCS, DOCAVIV, BIOGRAFILM FESTIVAL, DOKUFEST, SILK ROAD IFF, ZURICH FF, INCONVENIENT FILMS FESTIVAL, SAO PAULO IFF- MOSTRA, DOK LEIPZIG, FESTIVAL FILM DOKUMENTER, FREE ZONE FF, DHARAMSHALA IFF, ANTHROPOLOGICAL FF, MOLDOX, BUDAPEST IDF, DOCPPOINT, SANTA BARBARA IFF, BIG SKY DFF, MOVIES THAT MATTER, ZAGREBDOX STOCKFISH, RAI FILM FESTIVAL

AWARDS (SELECTION)

SPECIAL MENTION IN HUMAN:RIGHTS AWARD COMPETITION AT CPH:DOX, BEST INTERNATIONAL FILM AWARD AT DOCAVIV, YOUNG CRITICS AWARD & AUDIENCE AWARD AT BIOGRAFILM FESTIVAL, SPECIAL MENTION, DOCUMENTARY COMPETITION AT ZURICH FF, BEST FILM IN THE EMERGING FILMMAKERS COMPETITION AT NEPATOGUS KINAS / INCONVENIENT FILMS FESTIVAL, GENDER SENSITIVITY AWARD AT DHARAMSHALA IFF, BEST SOUND AWARD AT SIMA AWARDS 2025



DIRECTOR
Oksana Karpovych

COUNTRY
Canada, France,
Ukraine

LENGTH
93'

PRODUCTION COMPANY
Les Films Cosmos

CO-PRODUCTION
Hutong Productions,
MoonMan Productions



2024

FESTIVALS (SELECTION)

BERLINALE, THESSALONIKI IDFF, CPH:DOX, DOCVILLE, HONG KONG IFF, NEW DIRECTORS/NEW FILMS, ZAGREBDOX, BAFICI, HOT DOCS, CROSSING EUROPE, DOXA FILM FESTIVAL, BELDOCS, KRAKOW FF, INTERNATIONAL FILM FESTIVAL INNSBRUCK, DOCUDAYS, DC/DOX, GALWAY FILM FLEADH, DOKUFEST, MELBOURNE IFF, SARAJEVO FILM FESTIVAL, FESTIVAL DO RIO, BOGOTA IFF, AFI FEST, JIHLAVA FF, ZINEBI, IDFA, TALLINN BLACK NIGHTS, EXGROUND FILM FESTIVAL, FILMMAKER FEST, SCANORAMA, RIDM, WATCH DOCS, EASTERN NEIGHBOURS, MOLDOX, TROMSØ IFF, GOTHENBURG FF, ANTENNA DFF, HUMAN RIGHTS HUMAN WRONGS, STOCKFISH, ENCOUNTERS SOUTH AFRICAN IDF AWARDS (SELECTION)

SPECIAL MENTION FOR AMNESTY INTERNATIONAL FILM AWARD & SPECIAL MENTION BY ECUMENICAL JURY AT BERLINALE, SPECIAL MENTION IN DOCUMENTARY COMPETITION AT HONG KONG IFF, SIGNIS AWARD & BEST DIRECTION AWARD AT BAFICI, SILVER HORN FOR BEST FILM ON SOCIAL ISSUES & FIPRESCI AWARD AT KRAKOW FF, BEST INTERNATIONAL DOCUMENTARY AWARD AT GALWAY FILM FLEADH, PEACE FILM AWARD AT FILMFEST OSNABRÜCK, MAIN COMPETITION WINNER AT EUROPEAN FILM FORUM SCANORAMA, GRAND PRIX IN THE NATIONAL FEATURE FILM COMPETITION AT RIDM, BEST FEATURE AT ANTENNA DFF, LUX AUDIENCE AWARD NOMINEE 2025

Intercepted



"an austere and harrowing chronicle of life, death and indifference."

—THE NEW YORK TIMES

Sound and image stare each other in the face as Oksana Karpovych contrasts quiet compositions of everyday life of Ukrainians since the full-scale invasion with intercepted phone conversations between Russian soldiers and their families.

2023

As the Tide Comes In

The 27 residents of the Danish Wadden Sea island of Mandø experience the forces of climate change in the form of severe weather and the risk of flooding. However, they stubbornly cling to their identity as islanders, as they have done for generations.



"Directors Juan Palacios and Sofie Husum Johannesen find beauty and sadness in this visually exquisite documentary"

—THE FILM VERDICT

DIRECTOR
Juan Palacios

CO-DIRECTOR
Sofie Husum Johannesen

COUNTRY
Denmark

LENGTH
89', 53'

PRODUCTION COMPANY
Elk Film

FESTIVALS (SELECTION)

IDFA, GOTHENBURG FF, DOCPOINT, TRUE/FALSE FF, THESSALONIKI DFF, HUMAN IDFF, CPH:DOX, ONE WORLD PRAGUE IHRFF, MOVIES THAT MATTER, ONE WORLD ROMANIA, ZAGREBDOX, VISIONS DU RÉEL, MILLENIUM DOCS AGAINST GRAVITY, BIOGRAFILM FESTIVAL, MDOC, MELGACO INTERNATIONAL DOCUMENTARY FILM FESTIVAL, DOKUFEST, MELBOURNE IFF, ROCKAWAY FF, NORDKAPP FILMFESTIVAL, NORDISK PANORAMA, HAMBURG FILMFEST, INCONVENIENT FILMS FESTIVAL, IDF - WEST LAKE IDFF, ULAANBAATAR IFF, FOLKESTONE DFF, GIJON IFF - FICX, L'ALTERNATIVA, BAINBRIDGE FF, CAMERIMAGE, TROMSØ IFF, BIG SKY DFF, SEDONA IFF, BREMEN FILMFEST, SALEM FILM FESTIVAL

AWARDS

BEST FILM AWARD IN GREEN COMPETITION AT INCONVENIENT FILMS, BEST SPANISH FEATURE FILM PRIZE & AWARD FOR THE DIRECTOR OF THE BEST SPANISH FEATURE FILM AT GIJON IFF, DIRECTORS' CHOICE AWARD FOR BEST ENVIRONMENTAL DOCUMENTARY AT SEDONA IFF



Gabin, A Youth in the Backland

Gabin is a young boy growing up in rural Northern France. His life seems to be preordained. Like his brothers, he is supposed to learn the meat-processing trade and then take over his father's butcher shop. But Gabin imagines his future differently. Spanning ten years of filming, GABIN is a family saga, a story of emancipation and at the same time a portrait of a disadvantaged region.

DIRECTOR
Maxence Voiseux

COUNTRY
France, Germany, Switzerland

LENGTH
100'

PRODUCTION COMPANY
Alter Ego

CO-PRODUCTION
AMA Film, Rita Productions,
in co-production with SWR-Arte and SSR-RTS



DIRECTORS' BIO

MAXENCE VOISEUX WAS BORN IN THE NORTH OF FRANCE IN 1988. HE STUDIED SCIENCE BUT CHANGED HIS PATH AND JOINED THE DOCUMENTARY FILM COURSE AT THE PARIS VII UNIVERSITY WHERE HE STUDIED DIRECTING AND EDITING. MAXENCE'S GRADUATION FILM, 'OF MEN AND BEASTS', PROBES THE WORLD OF LIVESTOCK TRADERS. IN HIS FIRST PROFESSIONAL FILM, 'THE HEIRS', HE CONTINUES HIS WORK ON THE ISSUES OF TRANSMISSION AND INHERITANCE. 'THE HEIRS' SCORED A BRILLIANT DEBUT IN THE DOCUMENTARY FIELD: IT HAS WON NUMEROUS AWARDS, INCLUDING THE INTANGIBLE HERITAGE AWARD AT THE CINÉMA DU RÉEL FESTIVAL IN 2016. IN 2018, HE DIRECTED A TV DOCUMENTARY, 'THE LAST SOCIALIST', WHICH WAS ALSO AWARDED AT VARIOUS INTERNATIONAL FESTIVALS.

COMING SOON

What We Do

International Sales

We are one of the most reliable partners for a wide range of buyers looking for high-quality author-driven documentaries. Our portfolio proudly includes major digital platforms, TV broadcasters, theatrical, non-theatrical and educational distributors. Our key to success? Caring with individual approach for each film and each partner.

Impact distribution

Your film is more than a beautiful cinematic piece of art? We believe documentary only has power to create impact. Let us help you to reach specific target audiences and achieve your impact goals.

We implement a screening campaigns across multiple distribution channels, such as NGO's, educational institutions, community organisers and specialized festivals.

Festivals & non-theatrical distribution

We are one of the leading experts in festivals distribution for documentaries. Aware that festivals have become a major pan of documentary distribution, we supply a special care of implementing an individual strategy. From major kick-off events, to over 600+ festivals, we make sure our curated docs get on the 'top of the pile'.

Marketing & Outreach

Our films are great! We just make sure everyone knows it. Our in-house PR & Marketing department plans effective cost control and maximises exposure. Depending on your goals, we accompany our documentary releases by a multichannel promotional work, including digital marketing, social media, press and media coverage. Data is our best friend!

L I G H T D O X

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