

A FILM BY LARS EDMAN & WILLIAM JOHANSSON KALÉN



ARICA

A TOXIC WASTE SCANDAL



SCRIPT AND DIRECTION LARS EDMAN AND WILLIAM JOHANSSON KALÉN PRODUCED BY ANDREAS ROCKSÉN AND WILLIAM JOHANSSON KALÉN CO-PRODUCED BY HANNE PHLYPO, ANDY JONES, ELLIE SMITH, KARL EMIL RIKARSEN, JOSÉ MIGUEL GARRIDO AND WILLIAM JOHANSSON KALÉN
SOUND ENGINEER LARS EDMAN EDITING GÖRAN GESTER, WILLIAM JOHANSSON KALÉN ANIMATION JOHAN LINDBLÖM MUSIC COMPOSED AND PERFORMED BY PER-HENRIK MÄENPÄÄ PRODUCTION LAIKA FILM & TELEVISION IN CO-PRODUCTION WITH CLIN D'OEIL FILMS, RADIO FILM, RELATON4 MEDIA, ARICADOC, SVT, RITB AND FILMPOOL NORD WITH THE SUPPORT OF THE SWEDISH FILM INSTITUTE, FILM I VÄSTERBOTTEN, THE SWEDISH ARTS GRANTS COMMITTEE, FILM STOCKHOLM/FILMBASEN, NORDNORSK FILMSENTER, THE BERTHA FOUNDATION, THE SOLBERGA FOUNDATION, IUCN, NORDIC FILM & TV FUND AND CREATIVE EUROPE PROGRAMME OF THE EUROPEAN UNION INTERNATIONAL DISTRIBUTION LIGHTDOX

WWW.ARICAFILM.COM

ARICA

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idfa
Official Selection
2020



ARICA DOC
SELECCIÓN OFICIAL
IV ARICADOC



World Premiere at IDFA Frontlight 2020

Sweden, Chile, Belgium, Norway, United Kingdom | 2020 | 95'

www.aricafilm.com

“The good fight is brilliantly told and the film sheds light on a shameful case of modern colonialism.”

“Very powerful”

CINEUROPA

“The film is a story of strength, loyalty and perseverance (...) But is also a tale of human frailty.”

BUSINESS DOC EUROPE

“Will make you squeeze the arms of your sofa out of anger”

IN DE BIOSCOOP (NL)

“A David and Goliath story with a multinational corporation as the culprit.”

DOWN TO EARTH

One of “the most interesting takes on the critical discourse against capitalism” at IDFA

POINT OF VIEW MAGAZINE



FILMUFORIA



SYNOPSIS



Toxic Colonialism - the export of waste material from rich to poor countries - is on trial.

A Swedish mining company exports 20,000 tonnes of toxic waste to the Chilean desert town of Arica. Thousands of people become sick, many die from cancer.

ARICA plunges us into the groundbreaking corporate accountability trial which begins after Lars Edman - born in Chile and raised in Boliden - exposes the scandal.

Alongside his co-director William Johansson, Lars follows the story for 15 years, exposing how decisions made decades ago in Europe continue to affect people in South America.

Part personal journey, part courtroom drama, *Arica* is the story of an afflicted community fighting for justice against a multinational company desperate to clear their name.

REVIEWS AND INTERVIEWS

IN DE BIOSCOOP - Dutch film blog

ARICA IN TOP 5 IDFA FILMS ON SOCIAL CRITICISM

<https://www.indebioscoop.com/idfa-2020-close-up-van-het-programma-2/>

DOWN TO EARTH - Dutch environmental magazine

ARICA IN TOP 5 MUST-SEES AT IDFA

<https://downtoearthmagazine.nl/tips-idfa-2020/>

VARIETY - Announcement sales agent

<https://variety.com/2020/film/festivals/lightdox-idfa-frontlight-arica-lars-edman-william-johansson-kalen-1234835027/>

BUSINESS DOC EUROPE - INTERVIEW WITH WILLIAM

<https://businessdoceurope.com/idfa-2020-toxic-avengers/>

FILMUFORIA - POSITIVE 4-STAR REVIEW

<http://filmuforia.co.uk/arica-2020-idfa-2020/>

VARIETY - INTERVIEW WILLIAM & LARS

<https://variety.com/2020/film/global/idfa-arica-1234841639/>

CINEUROPA - POSITIVE REVIEW

<https://cineuropa.org/en/newsdetail/395604/>

POV MAGAZINE (Canada)

ARICA AMONG "THE MOST INTERESTING TAKES ON THE CRITICAL DISCOURSE AGAINST CAPITALISM" AT IDFA

<http://povmagazine.com/articles/view/idfa-2020-the-just-causes-of-docs-against-capitalism>





ABOUT THE DIRECTORS

Lars and William worked together on the first documentary about Arica, *Toxic Playground*, which went on to win 6 international awards, screened all over the world and prompted a lawsuit against Boliden. The filmmakers stayed in touch with the community over the course of 15 years, working on this story.

Lars Edman was born in Chile and grew up in the Swedish village of Boliden, where the mining company had originally been established. Lars now lives in the north of Norway, working as a speech and language therapist.

William has worked as a director, producer, DoP and editor since 2006. He is a producer and shareholder of Laika Film.



When we began filming fifteen years ago we never expected that what we were doing would spark off a historic trial in Sweden. The gold from the mines has made us rich and you could say that it paid for my and Lars' education in Skellefteå. I really felt bad when I understood that the toxic waste from the process had done harm to people in a poor neighborhood far from home.

William Johansson Kalén, director

We hope that the film draws attention and that it somehow will be of help for all those who have suffered from Boliden's waste. There are kids who have played in that waste. It would never have happened if it had remained here in Sweden.

Lars Edman, director

DIRECTORS

Lars Edman and William Johansson Kalén

PRODUCERS


Andreas Rocksén and William Johansson Kalén
(Laika Film)

CO-PRODUCERS

Hanne Phlypo (Clin d'Oeil films)
José Miguel Garrido Valdéz (Aricadoc)
Andy Jones, Ellie Smith (Radio Film)
Karl Emil Rikardsen, Knut Skoglund (Relation04 Media)
Anna Svensson, Matti Kentrschynskyj (SVT)
Katja Härkönen (Filmpool Nord)
Isabelle Christiaens (RTBF)

INTERNATIONAL SALES

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GET INVOLVED
www.toxicjustice.org

SOCIAL MEDIA
[@aricaimpact](https://twitter.com/aricaimpact)
[@aricatoxicscandal](https://twitter.com/aricatoxicscandal)

DROPBOX LINK
TO PRESS MATERIALS

Poster

<https://www.dropbox.com/sh/ssk44qlca1yuzoy/AAA0JYS9DnyVOEsJHfCW50r6a?dl=0>

Stills

https://www.dropbox.com/sh/wix8fzsa-tbe0pf7/AADG3U3a6p6D3aLRdfq_evFoa?dl=0

TRAILER LINK

<https://vimeo.com/472952272>

